

Seven Mary Three- Cumbersome (1995)

**Intro:** F# E B F#

**Verse 1:**

F# E  
 She calls me Goliath and I wear the David mask  
 B F#  
 I guess the stones are coming too fast for her now  
 F# E  
 You know I'd like to believe this nervousness will pass  
 B F#  
 All the stones that are thrown are building up a wall

**Hook:**

F# A E F#  
 I have become cumbersome to this world  
 F# A E F#  
 I have become cumbersome to my girl

<b>Chords Used:</b>	
F#	(244322)
E	(022100)
B	(x24442)
A	(577655)

**Verse 2:**

I'd like to believe we could reconcile the past  
 Resurrect those bridges with an ancient glance  
 But my old stone face can't seem to break her down  
 She remembers bridges and burns them to the ground

**Hook**

**Chorus:** (Go easy on E)

F# A  
 Too heavy, too light, too black or too white, too wrong or too right  
 E F#  
 Today or tonight...cumbersome  
 F# A  
 Too rich or too poor, she's wanting me less and I'm wanting her more  
 E F#  
 The bitter taste is cumbersome, no, yeah  
 A A F# E E F#  
 No, no, no...  
 A A F# E E F#  
 No, no, no, yeah

**Interlude:** (w/bass solo, every chord once)

F# E B F#

**Bridge:** (every chord once)

F# E B  
 There is a balance between two worlds  
 F#  
 One with an arrow and a cross  
 F# E  
 Regardless of the balance  
 B F# (pick scrape)  
 Life has become cumbersome

**Chorus**

**Outro:**

A A F# E E F#  
 Nah, nah, No, no...yeah-heah  
 A A F# E E F#  
 Your life has become cumbersome

