

Neil Young- My My, Hey Hey (Out of the Blue) (1979)

Tune down one whole step (DGC FAD), but standard is ok

Intro: (x2)

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      Am          G          Fmaj7
d|----0-----3-3-----0-0-0--0-0-0--|
A|----1-----3-3-----1-1-1--1-1-1--|
F|----2-----0-0-----2-2-2--2-2-2--|
C|----2-----0-0-0-----3-3-3--3-3-3--|
G|--0---0-2-3---2-2---2-0---0-----|
D|-----3-3-----3-----|

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```

d|----0-----3-3-----0-0-0--0-0-0-|
A|----1-----3-3-----1-1-1--1-1-1-|
F|----2-----0-0-----2-2-2--2-2-2-|
C|----2-----0-0-0---0h2p0---0---3-3-3--3-3-3-|
G|--0---0-2-3---2-2-----3---0-----|
D|-----3-3-----|

```

Verse 1:

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Am G          Fmaj7
My My, Hey Hey
Am          G          Fmaj7
Rock and roll is here to stay
C          Em
It's better to burn out
Am          Fmaj7
Than to fade away
Am G          Fmaj7
My My, Hey Hey.

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Chords Used:	
G	(320033)
Fmaj7	(xx3210)
C	(x32010)
Em	(022000)
Am	(x02210)

Intro (first half only)

Verse 2:

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Am          G          Fmaj7
Out of the blue and into the black
Am          G          Fmaj7
They give you this, but you pay for that
C          Em          Am          Fmaj7
And once you're gone, you can never come back
Am          G          Fmaj7
When you're out of the blue and into the black.

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Intro



Harmonica solo over C Em Am Fmaj7

Intro (first half only)

Verse 3:

Am G Fmaj7
The king is gone but he's not forgotten
Am G Fmaj7
This is the story of a-Johnny Rotten
C Em Am Fmaj7
It's better to burn out than it is to rust
Am G Fmaj7
The king is gone but he's not forgotten.

Intro (first half only)

Verse 4:

Am G Fmaj7
Hey Hey, My My
Am G Fmaj7
Rock and roll can never die
C Em
There's more to the picture
Am Fmaj7
Than meets the eye.
Am G Fmaj7
Hey Hey, My My.

Harmonica Solo over **Empty Verse** to fade