

fun.- Some Nights (2011)

Intro: (no chords but these are the implied harmonies)

C F C
Some nights I stay up cashing in my bad luck
F C G
Some nights I call it a draw
C F C
Some nights I wish that my lips could build a castle
F C G
Some nights I wish they'd just fall off

Verse 2:

F* C* F* C*
But I still wake up, I still see your ghost
F* C* G*
Oh Lord, I'm still not sure what I stand for, oh
F* C* F* C*
What do I stand for? What do I stand for?
Am* G* Begin Interlude
Most nights, I don't know anymore

Interlude: F C F C F C G G (x2, with woah-oh)

Verse 3:

F C
This is it boys, this is war
F C
What are we waiting for?
F C G G
Why don't we break the rules already?
F C
I was never one to believe the hype
F C
Save that for the black and white
F C
I try twice as hard and I'm half as liked
G (four downstrokes) G (four downstrokes)
But here they come again to jack my style

Interlude 2:

F* C*
And that's alright
F* C*
I found a martyr in my bed tonight
F* C*
stops my bones from wondering
G (four downstrokes) F* C*
Just who I am, who I am, who I am
F* C* F* C* G (four downstrokes)
Yeah, oh who am I mmmm mmmmm

Chords Used:

C (x32010)
F (133211)
G (320033)
Am (x02210)
Dm (xx0231)
*=strum once



Chorus:

F C F C
Some nights I wish that this all would end
F C G
'Cause I could use some friends for a change.
F C F C
And some nights I'm scared you'll forget me again.
F C G
Some nights, I always win (I always win)
F C F C
But I still wake up, I still see your ghost.
F C G
Oh Lord, I'm still not sure what I stand for, oh.
F C F C
What do I stand for? What do I stand for?
Am* G*
Most nights, I don't know

Bridge: (spoken)

F* C*
So this is it? I sold my soul for this?
G*
Washed my hands of that for this? I miss my mom and dad for this?
F* C*
No, When I see stars, when I see stars, that's all they are
G*
When I hear songs they sound like a swan
F* C* G*
So come on Oh, come on Oh, come on Oh, come on!

Verse 4:

F C
Well, that is it guys, that is all
F C
Five minutes in and I'm bored again
F C G G
Ten years of this and I'm not sure if anybody understands
F C
This is not one for the folks at home
F C
I'm sorry to leave mom, I had to go
F C G G
Who the **** wants to die alone all dried up in the desert sun?

Interlude 3:

My heart is breaking for my sister F*
And the con that she called love C*
But when I look into my nephew's eyes G* Dm*
Man, you wouldn't believe F*
The most amazing things that can come from C* G (four downstrokes)
G (four downstrokes) Begin Interlude
Some terrible niiiiiiiiights (awful Autotune effect through Interlude)

Interlude (x4)

Outro: (last two lines repeated to fade)

The other night you wouldn't believe the dream I just had about you and me F C F C
I called you up but we'd both agree F C G G
It's for the best you didn't listen F C
It's for the best we get our distance F C G G